

Introductory Curatorial Statement

Throughout this room, you will find there are three different sections. Our first sections deal with character analysis and the importance of each character of the novel, This section also deals with the motion of Victorian art and literature moving into modernism. This is important because it affects Woolf's form throughout *To the Lighthouse* and the characteristics of the main character within the story. With Lily Briscoe's art being an important aspect of this book, we have created a quiz to test your knowledge of the differentiation between Victorian and Modern art. In the second section of our room, you will find an interactive painting asset to channel your inner Lily Briscoe. This section also looks at the art of Roger Fry and Vanessa Bell. Vanessa Bell created the original book cover of *To the Lighthouse*. With Roger Fry being great friends with Woolf, he heavily influenced her writing of this novel. Woolf wrote a letter to Roger Fry stating she wishes she would have dedicated the book to him. Virginia Woolf was very proud of this novel and claimed it to be one of the best she has written. With this book having great meaning to Woolf, this section also includes journal diaries of when she was writing *To the Lighthouse*. Through this, the viewer will be able to see Virginia Woolf thought process and inspirations for this novel. In conjunction with these journal diaries, the viewer will be able to get a look at the different angles of criticism and multiple reviews this beloved novel received. When exploring the third section of this room, the viewer will get to see Woolf's critical essays she was concurrently writing *To the Lighthouse*. Woolf's critical essays consist of topics regarding pacifism, colonialism, and feminism. Because Woolf was writing these simultaneously the topics play a role in this novel. An ongoing theme is feminism along with the racialization of others. The novel deals with characters who are tied to gender roles and sometimes wish to be freed, and an image of what a woman wishes could be without gender roles tying her down. Throughout the novel, there is mention of a Grimm Fairytale story titled "The Fisherman and His Wife." Through this, the reader can make a connection between Mr. and Mrs. Ramsay and their very domestic relationship. In the third section, you will find a reading of this fairytale. The three angels within each section of this room give the viewer a diverse analysis of *To the Lighthouse* and the different approaches one can take towards a certain novel.

Works Cited

Harrington, Henry R. "The Central Line down the Middle of" To the Lighthouse"."
Contemporary Literature 21.3 (1980): 363-382.

Covington, Hannah "A Fairytale Revision Into the Lighthouse" Nov. 19th, 2014
<http://courses.utulsa.edu/wwi/?q=content/fairytale-revision-lighthouse>